**CALL FOR PAPERS**

Dear colleague, you are invited to propose a paper to the panel or circulate the information about it:

**Heritage of silenced memories** (panel Heri014) (Convenors:Michèle Baussant, CNRS, Katja Hrobat Virloget, University of Primorska) on**the 12th SIEF (International Society for Ethnology and Folklore) Congress, Zagreb, 21-25 June 2015**

(<http://www.siefhome.org/congresses/sief2015/index.shtml>)

**Description of the panel:**

The social processes of establishing a consensual collective memory include the contest of different groups for the hegemony of their memory and the obliteration of the “other”. The aim is to identify the silenced parts of memory and heritage with the utopian question of their reconciliation.

According to Halbwachs the individual memory can support the collective memory, but if it does not fit into the dominant image of the past, it can be rejected. The research question includes not just silenced memory but also heritage, perceived as an ideological apparatus of memory. The consequence of the reorganisation of Europe on the base of the nationalisation processes was not just the exclusion of “the other”, the expulsion of people, the creation of the national minorities, but also the persistence of groups of people, that despite the nationalisation remained in the home-country as “foreigners” or marginalized, since they did not share the dominant national identity. Moreover, as they represented the previous oppressors and were collectively held guilty, their existence and memories were silenced and their heritage left falling into oblivion. The silenced memories are not limited just to different national, ethnic identities, but also to the groups identifying with defeated alternative political ideologies, religions or the denial of the colonial (or other) past. In this panel, we would like to grasp, from an interdisciplinary perspective, how this process is being built, according to the social, historical and political context. How the memories of lived or recounted experience find meaning in the framework of more "institutional", official or historical interpretations which today pepper certain public discourses on the past, exacerbating tensions and conflicts. In what way do these marginalized memories produce nostalgic forms of the past from which utopian project ideas may arise?

The **deadline** for paper proposals is **January 14th, 2015**. All proposals must be made to specific panels via the 'Propose a paper' link:<http://nomadit.co.uk/sief/sief2015/panels.php5?PanelID=3491>

Proposals should consist of:

* a paper title
* authors/co-authors
* a short abstract of fewer than 300 characters
* a long abstract of fewer than 250 words.

Please share this call with your colleagues and in relevant lists.  
  
Wishing you a wonderful New Year and hoping to see you in Zagreb!

 With kindest regards,

Michèle Baussant, Katja Hrobat Virloget